



NEW WRITINGS, NEW READINGS IN  
ANGLOPHONE POETRY:  
SECOND LOOP DAY CONFERENCE

## Programme

9.00am-9.15am Welcome

09.15-10.15 am – Alix Cazalet-Boudigues (Université Jean Moulin Lyon 3)

A session in support of the work of PhD students, with Alix presenting some of her research work.

10.15-11.15am – A session on the poetry of Jackie Kay, with  
Adrian Grafe (Université d'Artois):

Some thoughts on the poetry of Jackie Kay, with examples of her work, and

Claire Hélie (Université de Lille):

"Dialect-writing and speaking dialect in Jackie Kay's *The Adoption Papers*"

### BREAK

11.30am-12.45pm – A "new readings" session with

Floriane Joseph (Université de Lille):

"Love Letter to Myself" by Lang Leav

Laure-Hélène Anthony-Gerroldt (Université de Bourgogne):

"How to Burn a Woman" by Claire Askew

Collective discussion of a critical text

"Dialogue on Evaluation in Poetry": Marjorie Perloff and Robert von Hallberg

### LUNCH

2pm-3.15pm – Andrew McKeown (Université de Poitiers)

Quality in Poetry: Auden versus Orwell

A session on quality in poetry (good/bad poems), chaired by Andy, with contributions from Alix, Helen Goethals (Université Toulouse-Jean-Jaurès), Michèle Draper (Université Gustave Eiffel) and, time-permitting, Adrian.

### BREAK

3.30-4.45pm – Helen Mundler (UPEC), Sara Greaves (Aix-Marseille  
Université)

Poetry-writing workshop

**FIN DE LA JOURNEE d'ETUDES / DAY CONFERENCE ENDS 4.45pm**